Born in Cleveland THE CLEVELAND MUSEUM OF ART FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 6 to JUNE 14 1964 Collaborator if any Out-of-town residents should state whether return shipment is required. YES Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE M 3	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
1		150.00	THE VINE CLOISONNE BOX	ENAMEL	9	1094 AT
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_/		75.00	"HUEEDS" STEEL ENAMEL PLAQUE	ENAMEL	9	
		2100,	BURGUNDY G" BOWL	Enamel	9	1097 RY

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

	THE CLEVELAND MUSEUM OF ART
	FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
-	MAY 6 to JUNE 14, 1964
	MAY 6 to JUNE 14, 1964 KENNETH ERATES

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TITLE	CLASS		ACCEPT- ED	REJECT-
THE VINE	9	1094	AT	AN
ROOSTER	9	1095	At	7//
TULIP AND BUD	9	1096	A*	14
WEEDS BURGUNDY	9	1097		R
Konnett Bates				
PLEASE FILL OUT ALL BLANKS ABOV	DO NOT WRITE			

DO NOT DETACH FROM ENTRY BLANK.

IN THIS SECTION

This card will serve as your notification of acceptance and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance. REJECTED: May 9-23. ACCEPTED: June 19-July 4.